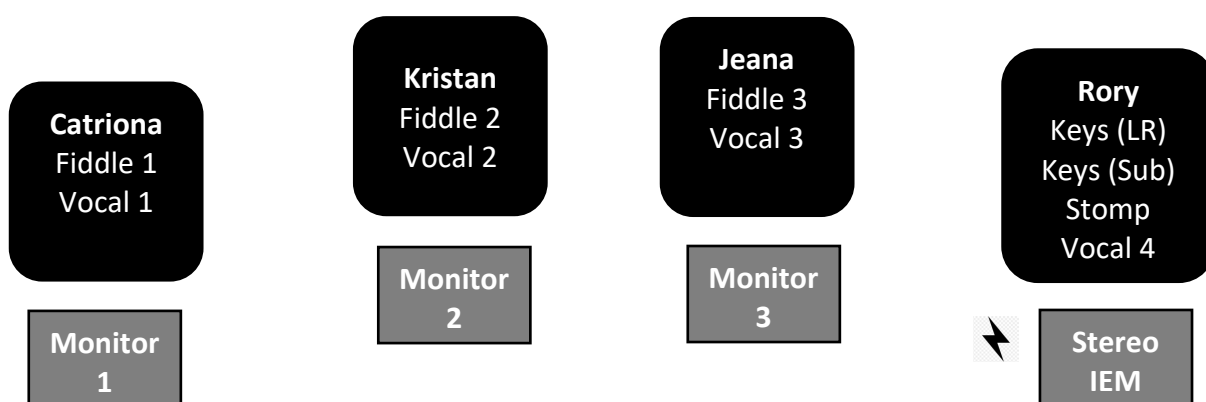


# F A R A

## 2026 Stage Plot



## Channel List

| Input | Instrument | Microphone  | +48v | Stand |
|-------|------------|-------------|------|-------|
| 1     | Stomp      | XLR         | Y    |       |
| 2     | Keys L     | DI*         | Y    |       |
| 3     | Keys R     | DI*         | Y    |       |
| 4     | Keys Sub   | DI*         | Y    |       |
| 5     | Fiddle 1   | DPA 4099*   | Y    |       |
| 6     | Fiddle 2   | DPA 4099*   | Y    |       |
| 7     | Fiddle 3   | DPA 4099*   | Y    |       |
| 8     | Vocal 1    | SM58        | N    | Tall  |
| 9     | Vocal 2    | SM58        | N    | Tall  |
| 10    | Vocal 3    | DPA 4018VL* | Y    | Tall  |
| 11    | Vocal 4    | SM58        | N    | Tall  |

\*Own mic

## **FOH PA System**

- FARA usually tour with their own FOH Console (Allen and Heath SQ5 & Stagebox). They will make use of house CAT5 runs where possible to save time. House consoles may be used in festival situations. A&H DLive & SQ, Yamaha QL/CL, DiGiCo SD/S and Midas Pro all acceptable
- Full Range Stereo PA System w/ subs, sufficient to provide good coverage throughout the venue. Preferred brands include L'Acoustics, Adamson, Meyer, D&B etc.

## **Monitoring**

- FARA require 3 separate monitors over 3 mixes and 1x Stereo IEM mix (wired pack supplied)
- Preferred brands include D&B, L'Acoustic, RCF (TT series)
- Where an in-house monitor console/engineer is available i.e. at festivals then we would prefer to use them, otherwise monitors can be mixed from FOH